

Visual language Week 4: The Botanic Gardens

Assessment 1 (10%)

Step 1 (5%)

- * Complete the exercises below in your notebook at the Botanic Gardens. These are quick exercises - don't spend longer than the advised time or you will not get them done in time

Step 2 (5%)

- * Submit a blog post for the week, titles "Visual Language Week 4", including imagery for each exercise
- * As most students have not posted a submission for last week "Visual Language Week 3", this blog post will also be marked in the assessment. If you were not present last week, you can review the notes from <http://www.niamhitb.com/visual-language/week-3/> and report on what we covered in the lecture.

Deadline: Friday the 24th of October @ 9am

Notes

- * If you are not present please let me know and I will give you can repeat this assessment (you won't have to go to the Botanic)
- * Simply completing the assessment will automatically result in a pass
- * The drawings and photography you collect in this exercise may help you in our final assessment in which we will be designing a nature inspired web page

Exercise 1: Contour Drawing

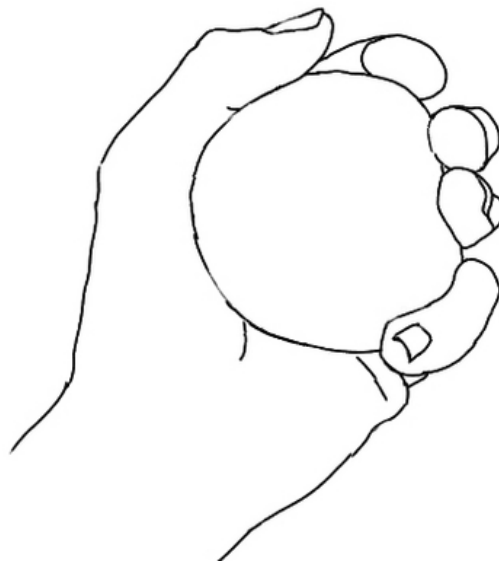
Advised Time: 5 - 10 minutes

Contour means "outline", and presents exterior edges of objects.

A plain contour has a clean, connected line, no shading and emphasizes an open "shell" of the subject.

Using a pencil, pastel, pen or marker draw a contour drawing of any subject matter you see.

Don't bother with shading or tone, just concentrate on the outlines of the subject matter and draw these.



Exercise 2: Blind Contour Drawing

Advised Time: 5 - 10 minutes

Same as above except you are not allowed look at your page. You must look at the object/subject matter you are drawing, concentrating on the outlines.

Pick a starting point and end point and work you way around.

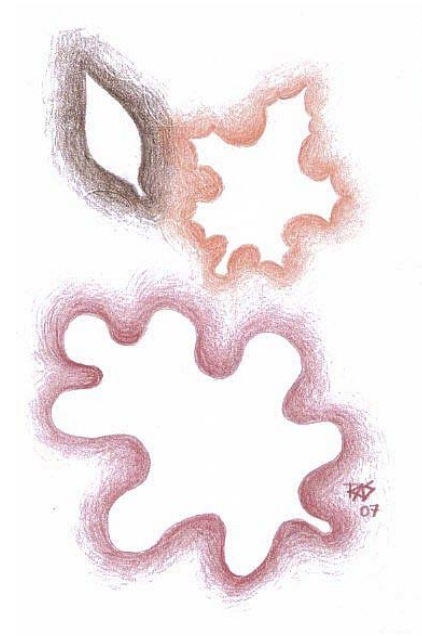


Exercise 3: Negative Space

Advised Time: 10 minutes

Using nay medium you like, pick an object or subject matter to draw. Instead of drawing the object shade in the area surrounding it:





Exercise 4: Texture Thumbnail Sketches

Advised Time: 20 minutes

Oil pastels are great for creating texture drawings. Using your pastels (or colouring pencils if you don't have any) create quick six thumbnail sketches capturing the basic colours and shapes you see:

1. Divide a notebook page into 6 blocks
2. Pick a spot to draw
3. look ahead - three minute drawing
4. look behind - three minute drawing
5. look right - three minute drawing
6. look left - three minute drawing
7. look up - three minute drawing
8. look down - three minute drawing



Exercise 5: Pattern

Advised Time: 20 minutes

Create one drawing using any medium giving an example of a natural pattern

