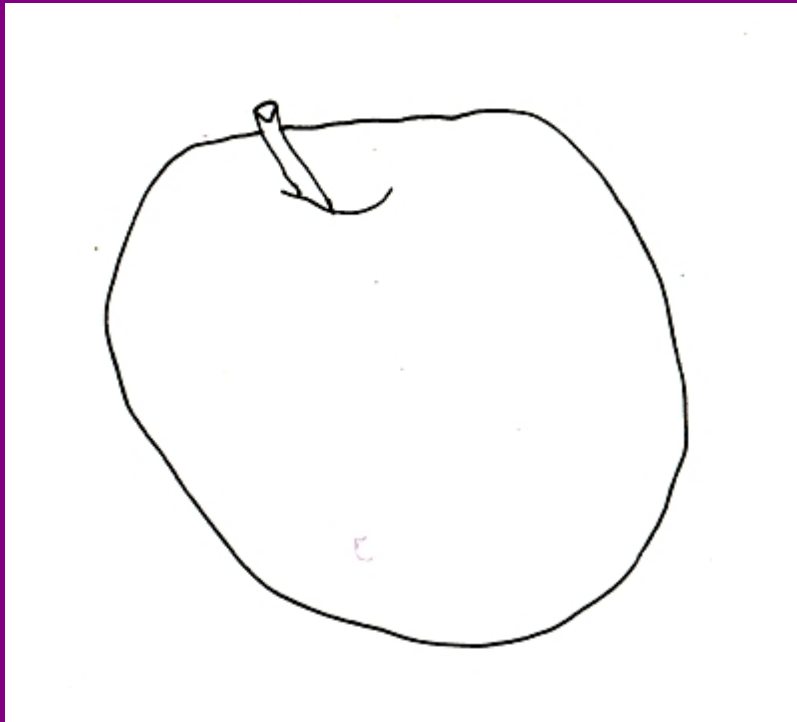


Visual Language Week 2 Part 3

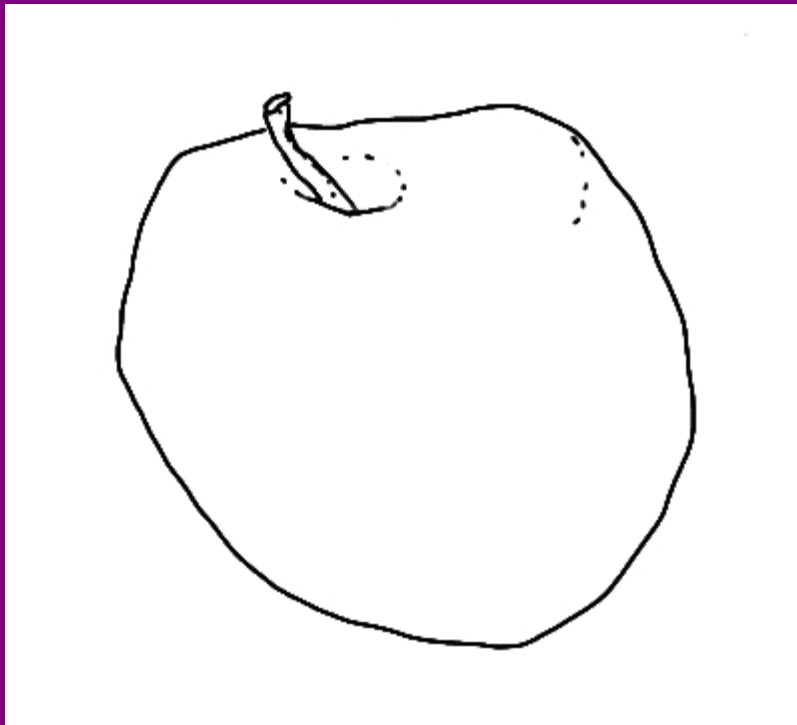
Exercise 1 - Contour Drawing - 10 mins



Pure contour line drawing is the simplest form of linear expression. The line describes visible edges of an object.

<http://drawsketch.about.com/>

Exercise 2 - Implied Line - 10 mins



Some edges are clear, with a defined start and finish. But when the edge turns a corner or flattens out (such as along the bridge of a nose), sometimes the artist must decide where the line ends.

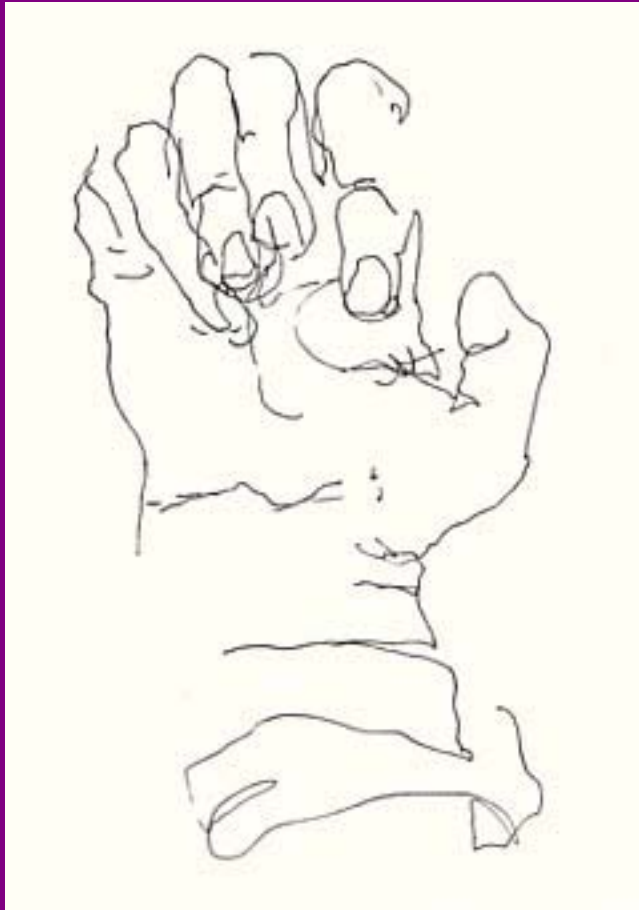
The transition from edge to plane, or the line along an edge which isn't sharp, may be suggested by making breaks in a line, a dotted line, or some variation between the two.

Exercise 3 - Contour & Implied Line combined - 15 mins



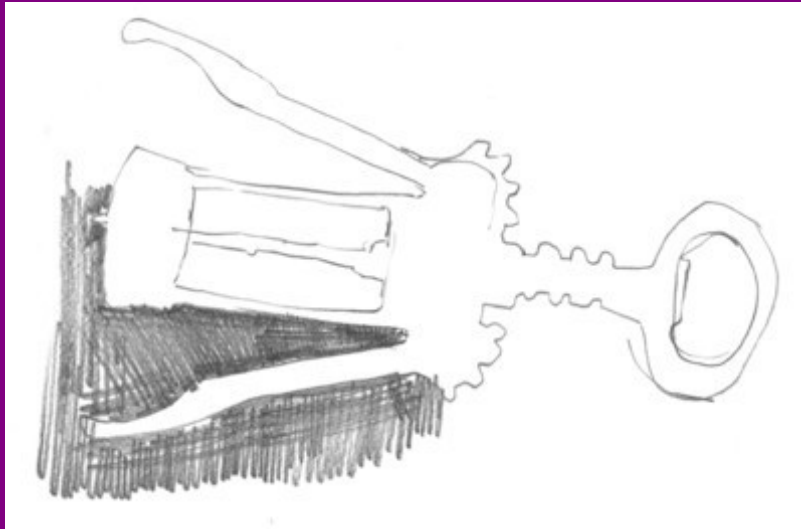
In this example, these types of line have been used to describe creases in the hand, and to suggest the planes formed by the bent fingers.
Index: Linear Contour Drawing - Pure Contour

Exercise 4 - Blind Contour - 10mins



Contour drawing is essentially outline drawing, and blind contour drawing means drawing the outline of the subject without looking at the paper. The end result doesn't matter - what is important is carefully observing the subject.

Exercise 5 - Negative Space - 15 mins



In negative space drawing, instead of observing the positive shape of an object, you draw the shape of the space around the object. This may include any background detail or pattern, or it may be drawn as a simple silhouette.

Exercise 6 - Tone



A simple pencil grayscale is your first step in getting control of your shading. Draw a ladder grid of five one-inch squares. shade the first as dark as you can, and the last as light as you can.

Don't use outlines.

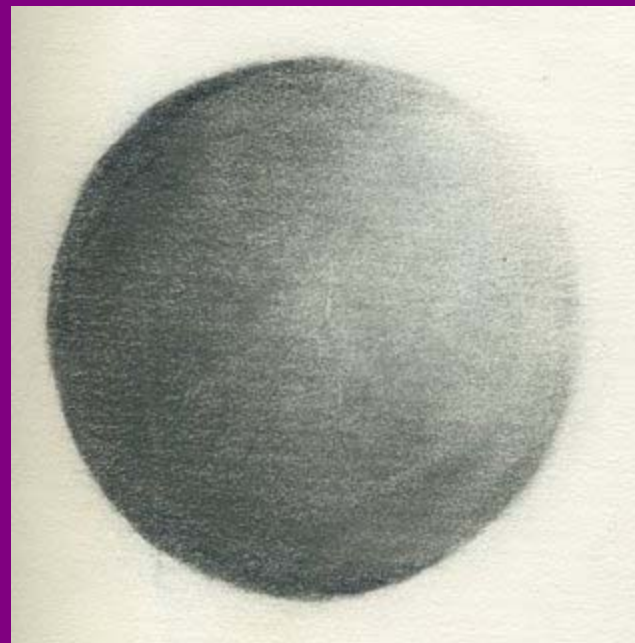
The aim of realist value drawing is to show the light and shadow and surface tones

Change your approach.

When creating a value drawing, you need to shift out of line-drawing mode, and the best way to do this is to forbid yourself to draw a line, and focus on areas of value.

Use the background to define foreground objects. Pay attention to drawing the shadows and background. Use them to provide contrast.

Exercise 6 - Tone



Exercise 7 - Online Journal

- * scan images
- * insert image from last week
- * topics we covered this week (best to do visually - with drawings)